

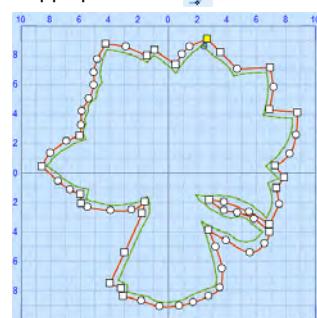
Add an Appliquéd Fabric to a Flower Bouquet Embroidery

This exercise is taken from the Borders and Appliquéd chapter of the PREMIER+™ Modify Reference Guide.

Add appliquéd fabric to an existing .VP3 embroidery and save it in .VP4 format.

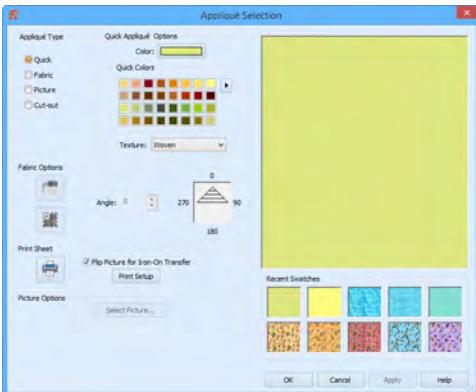
Add Appliquéd Fabric 1 - Create a Placement Line

- 1 Open PREMIER+™ Modify .
- 2 Click Change Hoop . From the Universal Hoop Group, set the Hoop Size to 100mm x 100mm - Universal Square Hoop 1. Click OK.
- 3 Click File, New  to open a new window.
- 4 In the Quick Access toolbar, click Insert .
- 5 In the folder Documents\Premier+\Samples\Modify\Stitch load the 'Appliquéd Bouquet' .vp3 format embroidery.
- 6 Click the View tab.
- 7 Ensure that Commands  is selected.
- 8 In the Design Panel there are three green color blocks at the top of the worksheet. Use the pointer to highlight the names; they are all the same thread.
The appliquéd stitch lines in this embroidery are marked by Color Commands rather than Stop Commands.
- 9 Below the Control Strip, click Draw Next Color Block . The running stitch line outlining the embroidery is shown, with a Color command  marker at the top.
Hover over the Color Command and you will see the stitching that follows it, which is the outline of the appliquéd area.
- 10 In the bottom left corner of the window, click the up arrow next to the numbers box to the right. At the top of the embroidery a second Color command marker  appears.
This is the start of the stitch line that secures the appliquéd fabric.
- 11 Click the Appliquéd tab.
- 12 In the Appliquéd Outline  drop-down menu, click Freehand Point Appliquéd Outline .
- 13 Click the second Color command marker  (the upper one).
- 14 Click to place points just outside the outline of the appliquéd area.
Hold down Ctrl to place a corner point, and click Delete 



Add Appliquéd Fabric 2 - Select a Fabric and Save

- 18 In Appliquéd Type, ensure that Quick is selected.
- 19 Click the arrow to the right of the Quick Colors, and select Fall from the drop-down menu.
- 20 Click the color in row 3, column 1 (a pale green).



- 21 Ensure that the Texture is set to Woven, then click OK. The appliquéd piece can be seen in the work area, and the other appliquéd options are available in the ribbon bar.
- 22 Below the Control Strip, click Draw All Stitches .
- 23 Click and drag any points in your appliquéd line that lie outside the edge of the embroidery, so that none of the fabric overlaps.
You can use Insert Points  to add points to this line, and Delete Points  to remove any unwanted points.
- 24 Click outside the embroidery. You can no longer see the outline of the appliquéd piece.
Select Piece  is available. This indicates that the embroidery contains an appliquéd piece.
- 25 Click Next Piece . Your appliquéd piece is selected again.
- 26 Click Select Fabric . The Appliquéd Selection dialog box opens again, with your selected fabric previewed.
Use the Appliquéd Selection dialog box to change the fabric for existing appliquéd. Audition new fabrics and visualize the effect using the Apply button.
- 27 Click Cancel to close the dialog box.
- 28 Click Design Player , then click Start  to play the design from the beginning. The appliquéd is placed after the first line of running stitch, and before the second line.
You can also view the structure of the embroidery using the sliders on the Control Strip.
- 29 In the Quick Access toolbar, click Save As .
- 30 Save the embroidery in your My Designs folder as Appliquéd Bouquet with Fabric.vp4.
In .vp4 format the appliquéd information is saved.
- 31 Close PREMIER+™ Modify, then open it again.
- 32 Open the file you just saved. You can see the appliquéd piece that you created.



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