


















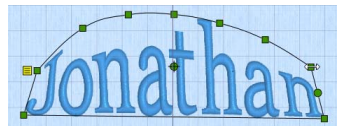
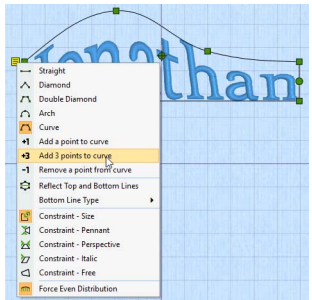
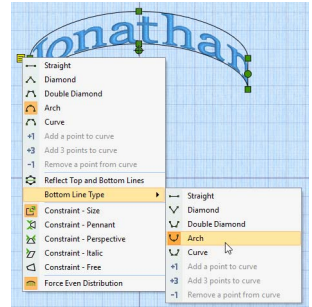




Adjust Lettering with the Handles

This exercise is taken from the Creating Lettering chapter of the PREMIER+™ 2 Embroidery Reference Guide for Windows® (Change Template Settings in the Block Menu).

Use the Handles menu to adjust the settings for the selected block of lettering. Click the Handles menu icon  and change the block settings.

- 1 Click the Letter tab.
- 2 Enter the text "Jonathan" in the text box in the Letter window.
- 3 In the Lettering Shape area, click Arch Over , then click Apply . The lettering appears in the work area. *The top and bottom lines of the lettering use the Arch  line type, with a single handle in the middle.*
- 4 Click and drag the lettering to the top of the work area.
- 5 Click and drag the two middle handles (top and bottom) upwards, to raise the height of the arch.
- 6 Click the Handles menu , and the handles menu opens. *Note that the line type for the top line is Arch .*
- 7 Click to deselect Match Top and Bottom Lines , then click to open the Bottom Line Type submenu. The line type for the bottom line is also Arch .
- 8 In the submenu, change the bottom line to Straight . *The bottom of the lettering is now a straight line with a handle at each end.*
- 9 Open the Handles menu , and change the top line to Diamond . *The top line forms a point, instead of a curve. The Double Diamond  option forms a straight line with two peaks.*
- 10 Open the Handles menu , and change the top line to Curve . The top line now has a curve with two handles.
- 11 Move the two middle handles on the top line separately.
- 12 Open the Handles menu , and select Add 3 points to curve . *The add and remove points options are only available when the line type is a Curve.*
- 13 Adjust the top line as desired. While you can adjust the top and bottom as desired, the sides are still parallel straight lines, and if you move the handle at the top of one side, the handle at the top of the other side moves with it. This is Constraint - Size . *If you hold the Ctrl key while dragging, the proportions of the shape are locked. With Shift the shape is resized from the center.*
- 14 In the Handles menu, select Constraint - Pennant .
- 15 Click and drag the handle at the top right upwards. The handle below it moves in the opposite direction. *With a rectangular block, this would create a shape like a pennant.*
Hold down the Ctrl key to create a skewed rectangle effect.
- 16 In the Handles menu, select Constraint - Perspective .
- 17 Click and drag the handle at the top right to the left. The lines on the side of the block now form a slope.



- 18** In the Handles menu, select Constraint - Free . You can now move any of the corner handles in any direction you like.
Note that you can only drag the middle handles in the curve up and down.
- 19** In the Handles menu, deselect Force Even Distribution .
- 20** Drag one of the middle handles on the curve sideways. The letters move with the handle.
The functions in the Handles menu enable you to sculpt a block of lettering into almost any shape you like.

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