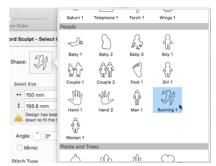
Design with the Word Sculpt Assistant

This exercise is taken from the Word Sculpt Assistant chapter of the PREMIER+™ 2 Embroidery Reference Guide for Mac® (Create a Running Man Word Sculpt Design).

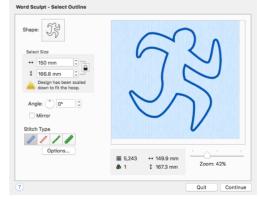
Use the Word Sculpt Assistant to create a word design automatically using your choice of outline, words, and fonts.

- I If required, choose File > New.
- 2 Choose Assistants > Word Sculpt
 Assistant. The Select Outline page of the Word
 Sculpt Assistant appears.
 - Note: A large hoop is best when creating a word sculpture.
- Click the Shape button to view the Shape list. There are over 300 shapes to select from.
- In the Shape pop-up list scroll down to the People category, and select the shape Running 1. Note: The size of the design is set by the currently selected hoop. There is no need to change the settings in Select Size for this design.



- 5 Ensure that Angle is set to 0, and that Mirror is not selected. Note: Use Angle and Mirror to adjust the position of the outline.
- In Stitch Type ensure that Satin
 Line is selected.
 Note: For a different effect, you could
 choose Motif Line in, and click
 Options to select a different motif and
 its settings.
- 7 Click Continue and the Select Words page of the assistant appears.
- In the Words text box, enter the words or phrases to use in your design, separated by a comma. You may find it easier to create the list in a text editor and paste it in.

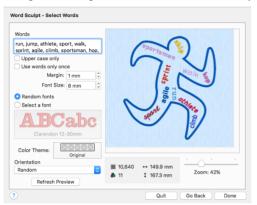
 Note: Not all of your words may be used. Enter a word twice in your list if you want it to be frequent in the design.



- 9 Deselect Upper case only to use upper and lower case letters.
- If desired, select Use words once only if you do not want words repeated.
- II Set Margin to Imm to place the words close to each other.
- 12 Reduce Font Size to 8mm to enable more words to fit into the running man outline.
- 13 Ensure that Random fonts is selected.

Note: Random fonts uses a variety of fonts recommended for the selected Font Size. For example, both Antonia 10-20mm and Arial 08-14mm may be used if the Font Size is set to 11mm.

- 14 Click the Color Theme button and ensure that Original is selected in the pop-up menu. The outline and words will use their original colors.
 - Note: Use one of the other Color Themes to set the design to variants of the same color.
- 15 In Orientation ensure that Random is selected.
 For a different effect, you could select Horizontal and Vertical or one of the other options.
- 16 Click the Refresh Preview button to use your updated settings.
- 17 Click Refresh Preview again. The arrangement of the words and the number of words used changes.
- 18 Change the settings and use Refresh Preview until you are happy with the results.



- 19 Click Done to place the design in the work area. Save this original version, if desired.
 - Note: The design is loaded as a Group, and each word is a lettering Block with Curve line types at Top and Bottom, and Constraint set to Free. You can mould each Block to almost any shape you wish.
- 20 Click Restrict Groups [12], then click the yellow handle on one of the lettering Blocks. You can see the settings for the Block.
 - Note: For more information on adjusting lettering Blocks, see Creating Lettering in the PREMIER+ $^{\rm TM}$ 2 Embroidery Reference Guide or Help.
- 21 Drag the handles on the block to mould it to the desired shape.
 - Note: Choose Edit > Previous Design $(\mathcal{H} \leftarrow)$ and Edit > Next Design $(\mathcal{H} \rightarrow)$ to move between the designs in the Group.



- To change the font in a lettering Block, Control-click the Block and select Properties in the Context menu. Note: If you want to mould a lettering Block to a larger size, a different font may look better. Search by Size to find a font in a suitable size range.
- To add a word to the design, choose Edit > Copy (策C) then Edit > Paste (策P) to copy and paste one of the words, and then move it to the desired position.
- 24 Control-click the new word, and in the Letter Properties dialog change the text and font. Click OK.
- 25 In the Color Select area on the Design Panel, click the thread color and set it to match the theme.
- Mould the new word to shape.
 Add words to your design and mould them to shape, then Save your finished design.



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